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the Archaeological Institute of America. His Excellency Earl Grey, Governor-General of Canada, is Patron of the new Department, Principal Peterson, of Montreal, is Chairman and ex-officio a Vice-President of the Institute, and Professor G. W. Johnston, of Toronto, is Secretary and ex-officio an Associate Secretary of the Institute. The only other change in the list of officers was caused by the resignation of Professor W. N. Bates, of Philadelphia, who retired from the post of Recorder to become an associate editor of the *American Journal of Archaeology*. The place was filled by the election of Professor H. L. Wilson, of Baltimore.

The programme of the meetings, which was printed in *THE CLASSICAL WEEKLY*, 2. 70-71, offered the usual variety of subjects, archaeological, literary and philological, but contained papers of more than usual distinction. In fact, many of those present were heard to remark that never in the recent history of the two organizations had a programme of so uniformly so good, it would be unjust to select particular papers for special comment, but the annual address of the President of the Philological Association, Professor Charles E. Bennett, of Cornell University, should at least be mentioned. The subject was *An Ancient Schoolmaster's Message to Present-day Teachers*, and the speaker pointed out some pedagogical principles of Quintilian, which are as applicable now as they were in the first century. One evening was devoted to a memorial meeting in honor of the late Professor Charles Eliot Norton, the founder of the Archaeological Institute of America. In this connection two addresses, in every way worthy of the occasion, were given by Dr. Edward W. Emerson, of Concord, Mass., and Professor W. F. Harris, of Harvard University, both of whom were personal friends of Mr. Norton. An analysis of the whole programme, from the point of view of the institutions represented, shows seven papers from Johns Hopkins, six from Harvard, five from Pennsylvania, four each from Chicago, Michigan and Princeton, three each from Northwestern and Yale, two each from Queen's, Syracuse, Toronto, Virginia, and the American School of Classical Studies in Rome, and one each from nineteen other institutions.

The next annual meeting of the two societies will be held at the Johns Hopkins University on the last days of next December¹. H. L. W.

Fellowships in the American School of Classical Studies in Rome are soon to be awarded, on the basis of examinations or otherwise, as the Committee having the matter in charge may decide, as follows: one in Roman Classical Archaeology, with

a stipend of \$600; one in Christian Archaeology, with a stipend of \$600; two for research, one in Roman Classical Archaeology, the other in Roman Literature or Roman Classical Archaeology, with a stipend each of \$800.

Applications should be made not later than February 11, 1909, to Professor James C. Egbert, Columbia University. The examinations will be held in Athens, Rome, and in all of the universities and colleges represented on the Managing Committee of the School in Rome, on Monday, Tuesday and Wednesday, March 8-10 next.

EURIPIDES PHOENISSAE 1485-1507

With the veil hiding my fair young face
That soft curls cluster around,
With no girlish shame for the deep red flush
On the cheeks that the tears rain down,
Distraught with my grief I come with my dead,
The rich scarf thrown off that covered my head,
The saffron-hued robe of finest spun web
Flung loose to the breeze as I bring home my dead
With a passion of wailing, woe, woe and ah me,
For sorrow on sorrow this day do I see.
Polynices, to Thebes thine ill-boding name
Too plain its sad meaning has made.
Through thy strife—nay, not strife—oh, horrible
truth!

Through murder with murder repaid,
The house of our sire in ruin lies low
By a terrible doom, by a terrible woe,
With blood shed for blood in requital.
What singer, what song of lament, wild and long,
With tears upon tears streaming down,
Shall I call in my grief, my house, oh my house,
The dirge for my loved ones to sound?
Threefold is my woe, for my dead they are three,
Mother, brothers I bring, a sad sight to see,
But grim joy to the fury, for she has brought low
The house of famed Oedipus doomed on that day
When wise, yet not wise, the dark riddle he solved
And slew the Sphinx singer by reading the song.

VASSAR COLLEGE

ABBY LEACH

In three volumes containing more than one thousand pages K. W. Hiersemann, Leipzig, has just issued *Das Glas in Altertum*, by Dr. Anton Kisa, with an appendix by Dr. Oskar Almgren, on discoveries of ancient glass in Scandinavia. The work contains 395 illustrations and 19 tables.—From *The Nation*, November 26, 1908.

The two important texts of the forthcoming Part VI of the *Oxyrhynchus Papyri*, edited by Drs. Grenfell and Hunt, are 300 lines of Euripides's *Hypsipyle*, and considerable fragments of a new commentary upon Thucydides.—From *The Nation*, November 26, 1908.

¹ Another very interesting report of this meeting may be found in *The Nation* for January 7, pages 11-12.—C. K.